

Dominic Richard

DOCTOR OF PHILOSOPHY IN ENGLISH LITERATURE

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Education

University of Edinburgh

Edinburgh, UK

PHD ENGLISH LITERATURE

2020 - 2023

- Thesis: The Musical Register: Joyce's Use and Development of Leitmotifs
- Supervisor: Dr. Lee Spinks

University of Edinburgh

Edinburgh, UK

MSc LITERATURE & MODERNITY

2018 - 2019

- Dissertation: "*Amor che ne la mente mi ragiona*": Joyce's Literary Music and Parallels with Dante's *Purgatorio* II
- Awarded with Distinction
- Supervisor: Dr. David Salter

Concordia University

Montreal, Canada

HONS. BA ENGLISH LITERATURE

2014 - 2017

- Minor in Philosophy
- Honours thesis: "I Have Nothing but Words to Play With": A Study of The Role of Music in Vladimir Nabokov's *Lolita*
- Awarded with Distinction
- Honours thesis research advisor: Dr. Daniel O'Leary

Professional Experience

- 2020-2023 **Resident Assistant**, Residence Life
- 2021 **Post-Graduate Tutor**, English dept., University of Edinburgh
- 2019-2020 **Lecturer**, Zhejiang University of Science and Technology
- 2018-2019 **Editor-in-chief**, Forum: University of Edinburgh Postgraduate Journal of Culture & the Arts
- 2017-2018 **Editor of French content**, Pensées Canadiennes: Canadian Undergraduate Journal of Philosophy

Teaching Experience

- 2021 **Literary Studies 1B**, Tutor Edinburgh, UK
- 2020 **Modern Literature**, Lecturer Hangzhou, China
- 2019-2020 **Advanced English**, Lecturer Hangzhou, China
- 2019-2020 **Intermediate French**, Lecturer Hangzhou, China
- 2019-2020 **Introduction to German**, Lecturer Hangzhou, China
- 2020 **Close Reading**, Lecturer Hangzhou, China
- 2019 **Canadian Culture**, Lecturer Hangzhou, China

Publications

PUBLISHED

Richard, Dominic, “Papers & Panels” *James Joyce Broadsheet*, Number 123, 2022.

Richard, Dominic, “Myth in Modernism: Yeats, Joyce, and Pound.” *Revisiting Modernisms: Texts and Contexts*, Lexington Books (pending).

Richard, Dominic, “Robert Frost’s *North of Boston*: A Poetry of Resistance.” *Forum*, Issue 30, 2020.

Richard, Dominic, “It’s a Fine Line Between Influence and Co-Operation: A Case of Joyce Reading Dante.” *Forum*, Issue 29, 2019.

Richard, Dominic, “Walls: An Introduction.” *Forum*, Issue 28, 2019.

Awards, Fellowships, & Grants

2023 **The Friends of the Zürich James Joyce Foundation Scholarships 2023**, Zürich James Joyce Foundation

2020-2023 **College Research Award**, University of Edinburgh

2017 **Scholarship**, The Trieste Joyce School

Presentations

“Leitmotifs and Clothing in *Finnegans Wake*” presented at the Zürich James Joyce Foundation in Zürich, Switzerland (2022).

“From *Ulysses* to *Finnegans Wake*: Recycled Themes and Tropes” presented at the 28th *International James Joyce Symposium*, Dublin, Ireland (2022).

“Surveying Survey Classes” presented for *Passionate Humanities*, Munich, Germany (2019).

“What’s He Writing About Canada For?: A Study of References to Canada in James Joyce’s *Ulysses*” presented at the 27th *International James Joyce Symposium*, Mexico City, Mexico (2019).

“Polyphonic Narratives: A Study of the Influence of Dante and Wagner in James Joyce’s *Ulysses*” presented at the 26th *International James Joyce Symposium*, Antwerp, Belgium (2018).

References

Dr. Lee Spinks
Senior Lecturer
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Dr. Stephen Benson
Associate Professor
University of East Anglia
Email: S.Benson@uea.ac.uk

Dr. Simon Cooke
Senior Lecturer
University of Edinburgh
Email: Simon.Cooke@ed.ac.uk

Dr. Aaron Kelly
Senior Professor
University of Edinburgh
Email: Aaron.Kelly@ed.ac.uk

Dr. Aristotelis Nayfa
Residence Life Coordinator
University of South Carolina
Email: nayfaa@mailbox.sc.edu