

Jing MENG 孟婧

EDUCATION

Ph.D. University of Nottingham UK
M.A. Peking University
B.A. Communication University of China

PUBLICATIONS

Books

Meng, J. (2020). *Fragmented Memories and Screening Nostalgia for the Cultural Revolution*, Hong Kong University Press.
Zhang, S. & Meng, J. (Eds.) (2022). *Digital Journalism in China*. Routledge.

Selected journal articles

- Meng, J., Lin, Y. & Tsai, H. (2023). Environmental Activism in the Platform Society: Spatial Agency in Digital Maps. *New Media & Society*. <https://doi.org/10.1177/146144482311625> (SSCI)
- Meng, J. & Wang, H. (2023). Performing Transparency in vlog News: Self-disclosure of Chinese Journalists in vlog Reporting on COVID-19. *Journalism Practice*, DOI: [10.1080/17512786.2023.2169189](https://doi.org/10.1080/17512786.2023.2169189) (SSCI)
- Meng, J. & Zhang, S. (2022). Contested professional journalism in a time of crisis. *Journalism Studies*, 23(15): 1962-1976. (SSCI)
- Meng, J. (2022). 沉浸式新聞敘事：以 VR 新聞和音頻新聞為例，《新聞戰線》，15: 84-86.
- Wang, H. & Meng, J. (2022). The de-professionalization of Chinese journalism. *Chinese Journal of Communication*, 16(1): 1-18. (SSCI)
- Meng, J., Liu, Y. & Keane, M. (2021). Restoration of mobility through mobile health: the digital health code as a technology of governance, *Asian Journal of Communication*, 31(5): 391-403. (SSCI)
- Meng, J. (2021). Discursive contestations of algorithms: a case study of recommendation platforms in China, *Chinese Journal of Communication*, 14(3): 313-328. (SSCI)
- Meng, J. (2018). 從表征到擬像：紀實影像中的「現場」建構，《現代傳播》，268(11):125-128. (CSSCI)
- Meng, J. (2017). Representation of History in Chinese Films, *a/b: Auto/Biography Studies*, 32 (2):259-261.
- Meng, J. (2016). Documenting the Past: Remembering, Performativity and Inter-subjectivity in the Memory Project. *Journal of Chinese Cinemas*, 10(3):265-282. (AHCI)

- Meng, J. (2016). Sentimentalism in *Under the Hawthorn Tree*, *IAFOR Journal of Asian Studies*, 2 (1): 53-64.
- Meng, J. (2015). Prohibition and Production of the Past: Representation of the Cultural Revolution in TV Dramas, *Media, Culture & Society*, 37(5): 671-685. (SSCI)
- Meng, J. (2015). Personal Camera as Public Intervention: Remembering the Cultural Revolution in Chinese Independent Documentary Films, *Studies in Documentary Film*, 9(2): 143-160.
- Meng, J. (2011). 蘇鑰機教授談新聞的本質[J]. 《國際新聞界》, 33(07):127-128. (CSSCI)

Book chapters

- Meng, J. & Zhang, S. (2022). Digital Journalism in China, In Stuart Allan (Ed.). *The Routledge Companion to News and Journalism*, Routledge.
- Meng, J. & Zhang, S. (2022). Immersive Journalism and New Audience Relationship. In *Futures of Journalism*. Palgrave.
- Zhang, S. & Meng, J. (2022). Reporting COVID-19 via Crowdsourcing: The US vs. China. In Xiaoge Xu (Ed.), *Coping with COVID-19, the Mobile Way*. Palgrave.
- Meng, J. & Liu, Y. (2022). 後疫情時代的移動健康：反思與展望，《北大新聞與傳播評論》，北京大學出版社，pp. 100-111.
- Meng, J. (2019). Personal Camera as Public Intervention: Remembering the Cultural Revolution in Chinese Independent Documentary Films, In Dean Williams (Ed) *Ten Years of Studies in Documentary Film*. Routledge