

## Wei PENG

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### Education

- **Stanford University**, Stanford, CA, USA

2019: PhD Department of East Asian Languages and Cultures

Dissertation title: "Scientific" Practices of Truth: The Culture of Criminal Detection in Modern China, 1890-1949."

- **Columbia University**, New York, NY, USA

2011: MA East Asian Studies

- **Fudan University**, Shanghai, PRC

2009: MA Literary Theory and Aesthetics.

- **Fudan University**, Shanghai, PRC

2005: BA Chinese Language and Literature

- **International Christian University**, Mitaka, Tokyo, Japan

2012: Intensive Japanese summer course

### Employment Profile

- 2022 fall: Lecturer. Peking University HSBC Business School. Shenzhen, China.
- 2020-2022: Global Perspectives on Society Postdoctoral Fellow. New York University Shanghai, China.
- Winter 2021: Instructor for the course "Crime, Detective and Justice in Chinese Culture." New York University Shanghai, China. Core Curriculum Undergraduate seminar.
- Fall 2020; Fall 2021: Instructor for the course "Global Perspectives on Society." New York University Shanghai, China. Undergraduate seminar.
- 2019-2020: Part-time Lecturer for the courses "Chinese Culture" and "Mandarin." Channing School for Girls, UK.
- Fall 2016: Teaching Assistant for the course "Chinese Justice: Law, Morality, and Literature." Stanford University, USA. Graduate Seminar.
- Fall 2013: Teaching Assistant for the course "Chinese Civilization." Stanford University, USA.

Undergraduate Lecture.

- Spring 2013: Lecturer for Second-Year Chinese. Stanford University, USA. Language Class.
- Winter 2013: Lecturer for Second-Year Chinese. Stanford University, USA. Language Class.
- Fall 2012: Lecturer for Second-Year Chinese. Stanford University, USA. Language Class.
- Spring 2011: Chinese Language Tutor. Columbia University, USA.
- Spring 2007: Teaching Assistant for the course “Selected Readings of Modern Chinese Literature.” Fudan University, China. Graduate Seminar.
- Fall 2006: Teaching Assistant for the course “Introduction to Literature.” Fudan University, China. Undergraduate Lecture.
- Fall 2005: Teaching Assistant for the course “Introduction to Contemporary Literary Theories.” Fudan University, China. Undergraduate Lecture.

## **Publications**

- Translation: *Nvxing Zhuyi yu Qingnian Wenhua* (Zhengzhou: Henan University Press, 2011). A translation of Angela McRobbie’s *Feminism and Youth Culture* (Houndmills, Basingstoke, Hampshire: Macmillan, 1991) from English to Chinese. Co-translated with Yanbing Zhang.
- Translation: “On Women’s Education” by Liang Qichao, in *The Birth of Chinese Feminism*, Lydia Liu, Rebecca Karl, and Dorothy Ko, edited (New York: Columbia University, 2013). Co-translated with Robert Cole.
- “Post-modernity? Reflections on Shanghai Biennial Exhibition 2004”, *Xueshu Yuekan* (Academic Monthly), Special Edition of *Wenyi Meixue Lilun* (Aesthetics and Theories of Literature and Art) (Shanghai: Xueshu Yuekanshe, 2005), 35-36.

## **Works in Progress**

- “Staging the Evidence of Violence: Photographic illustrations of Crimes in Post-war Shanghai.” Revise and Resubmit for *Modern Chinese Literature and Culture*.
- “Creating a Witness: Textual and Visual ‘Reenactment’ of True Crimes in modern China”
- “Affective Telegraph and Emotionless Informants: Mediating Information in Socialist Spy Films.”

## **Scholarships and Awards**

- 2018: Center for East Asian Studies, Stanford University, Summer Grant
- 2017: Stanford Center at Peking University, Pre-Doctor Fellowship
- 2017: Center for East Asian Studies, Stanford University Summer Grant
- 2016: Stanford University, Mingde Dissertation Fellowship
- 2015: Stanford University, Graduate Research Opportunity Funds
- 2014: Center for East Asian Studies, Stanford University, Summer Grant
- 2012: Center for East Asian Studies, Stanford University, Summer Grant
- 2005: Fudan University, People’s Scholarship of Academic Excellence
- 2004: Fudan University, People’s Scholarship of Academic Excellence

## Conferences and Workshops

- “Creating a Witness: Textual and Visual ‘Reenactment’ of True Crimes in 1940s Shanghai” presented for “Literature and Media” workshop, ACLS annual conference, June 2022.
- “Affective Telegraph and Emotionless Informants: Mediating Information in Socialist Anti-spy Films” presented for Young Scholar Symposium on “Asian and the World,” NYU Shanghai, April 2022.
- “‘Scientific’ Practices of Truth: The Culture of Detection in Modern China” presented for Humanities and Social Sciences Colloquium, NYU Shanghai, April 2022.
- “Disciplining Love: Photography in Detective Fiction and Real Crime Investigation” presented for the Annual Conference of the Association for Asian Studies, March 2022.
- Organizer of the panel “Reinventing Criminality: The Complicity Between Policing and Modern Image Technologies Across the Pacific” for AAS conference, March 2022.
- “Staging the Evidence of Violence: Photographic Illustrations of Crimes in Post-War Shanghai” presented for “Asia and the World” The 3rd Annual Center for Global Asia and Global Perspectives on Society Young Scholar Symposium. April 2021.
- “Examining the Dead Body: The Fantasy of Forensic Science in Modern China” presented for *Korea-US Collaborative Seminar: Cultural History of Crime and Detective*, April, 2021.
- “Examining the Dead Body: The Fantasy of Science in Detective Stories of the Republican Period” presented for the Annual Conference of the Association for Asian Studies, March 2021.
- “Staging the Evidence: Photographic Illustrations of Crime in late 1940s Shanghai” presented for the Annual Conference of the Association for Asian Studies in Asia, Bangkok, Thailand, July 2019.
- “When a Knight-errant Encounters a Modern Scientific Detective” presented for *Structure and Subordination Conference*, University of Pennsylvania, Philadelphia, USA, April 2017.
- “Detection and Crimes in Chinese Detective Fiction” presented for *Study of the Novel Workshop*, Stanford University, Stanford, USA, November 2016.
- “Scientific Detection and Public Justice in Chinese Detective Fiction” presented for *Dynamic China: British Postgraduate Network for Chinese Studies Annual Conference*, King’s College London, London, United Kingdom, June 2016.
- “When a Knight-errant Encounters a Modern Scientific Detective” presented for *Stanford-Berkeley Graduate Student Conference*, University of California Berkeley, Berkeley, USA, April 2016.
- “Stories of Chinese Sherlock Holmes” presented for *East Asian Studies Graduate Student Symposium*, Stanford University, Stanford, USA, June 2013.
- “Forensic Science in Chinese Detective Fiction” presented for *Columbia Graduate Conference on East Asian*, Columbia University, New York, USA, Feb. 2012.
- Discussant, East Asian Studies workshop, Book Talk on Michiko Suzuki’s *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture*. Stanford University, Oct. 2012.

## Professional Activities and Service

- Co-coordinator, East Asian Studies Workshop, East Asian Languages and Cultures, Stanford University, 2013-2014.
- Student Social Chair, East Asian Languages and Cultures, Stanford University, 2012-2013.

### **Foreign Languages**

Chinese (native speaker)

Classical Chinese (advanced reading)

English (near native)

Japanese (Conversational and Reading)

### **Membership in Professional Associations**

Association for Asian Studies (AAS)

Modern Languages Association (MLA)